

# Wyoming Project Learning Tree

## Correlation Key for Grades 5-8

### Wyoming Language Arts Content and Performance Standards

**Introduction:** The purpose of this document is to provide Wyoming educators who use the *Project Learning Tree Pre-K - 8 Environmental Educational Activity Guide* (2006 edition) with a reference guide in how PLT's activities correlate to the Wyoming Language Arts Content and Performance Standards for grades 5-8. Educators may use PLT activities to teach or assess mastery of language arts skills in reading, writing, listening and speaking, and integration of those areas.

**Key to symbols and abbreviations:**

- \*** Concept is a main focus of the activity or teaches to the standard.
- o** Concept is part of the focus of the activity and supports the standard.
- n/c** No correlation
- LA** Language Arts

### LANGUAGE ARTS, Grades 5-8

**LA 1. READING:**

**Students use the reading process to demonstrate understanding of literary and informational texts.**

**LA 8.1.1: Students use the reading process to apply a variety of comprehension strategies before, during and after reading.**

5	Poet Tree	*	3-8
7	Habitat Pen Pals	o	3-6
8	Forest of S.T. Shrew	o	1-6
13	We All Need Trees	o	K-6
17	People of the Forest	o	5-8
18	Tale of the Sun	o	K-6
26	Dynamic Duos	o	5-8
33	Forest Consequences	o	6-8
35	Loving It Too Much	o	6-8
49	Tropical Treehouse	o	K-8
59	Power of Print	o	3-8
80	Nothing Succeeds Like Succession	o	3-6
86	Our Changing World	o	5-8
89	Trees for Many Reasons	o	2-8
90	The Native Way	o	4-8
91	In the Good Old Days	o	4-8
92	A Look at Lifestyles	o	5-8

**LA 8.1.2: Students read and interpret a variety of literary texts.**

5	Poet Tree	*	3-8
8	Forest of S.T. Shrew	o	1-6
17	People of the Forest	o	5-8
80	Nothing Succeeds Like Succession	o	3-6
89	Trees for Many Reasons	o	2-8
90	The Native Way	o	4-8
92	A Look at Lifestyles	o	5-8

**LA 8.1.3: Students read and demonstrate understanding of informational texts.**

11	Can It Be Real?	o	4-8
12	Invasive Species	o	5-8
13	We All Need Trees	o	K-6
14	Renewable or Not	o	4-8
17	People of the Forest	o	5-8
19	Viewpoints on the Line	o	6-8
26	Dynamic Duos	o	5-8
33	Forest Consequences	o	6-8
35	Loving It Too Much	o	6-8
39	Energy Sleuths	o	K-8
49	Tropical Treehouse	o	K-8
56	We Can Work It Out	o	5-8
58	There Ought to Be a Law	o	3-8
59	Power of Print	o	3-8
60	Publicize It	o	5-8
71	Watch on Wetlands	o	7-8
76	Tree Cookies	o	1-8
77	Trees in Trouble	o	1-8
79	Tree Life Cycle	o	K-6
82	Resource-Go-Round	o	4-8
84	The Global Climate	o	6-8
86	Our Changing World	o	5-8
88	Life on the Edge	o	4-8
91	In the Good Old Days	o	4-8
92	A Look at Lifestyles	o	5-8
93	Paper Civilization	o	4-8
95	Did You Notice?	o	K-8

## **LA 2. WRITING:**

**Students use the writing process and use appropriate strategies to write a variety of expressive and expository pieces.**

### **LA 8.2.1: Students apply writing skills to plan, draft, revise, and publish writing for intended audiences.**

2	Get in Touch with Trees	*	5-6
5	Poet Tree	*	3-8
7	Habitat Pen Pals	o	3-6
8	Forest of S.T. Shrew	o	1-6
9	Planet Diversity	o	4-6
11	Can It Be Real?	o	4-8
17	People of the Forest	*	5-8
21	Adopt a Tree	o	K-8
44	Water Wonders	o	4-8
49	Tropical Treehouse	o	K-8
55	I'd Like to Visit a Place Where....	o	K-8
59	Power of Print	*	3-8
60	Publicize It	o	5-8
71	Watch on Wetlands	o	7-8
91	In the Good Old Days	o	4-8

### **LA 8.2.2: Students use appropriate strategies to write a variety of expressive and expository pieces.**

5	Poet Tree	*	3-8
7	Habitat Pen Pals	o	3-6
8	Forest of S.T. Shrew	o	1-6
9	Planet Diversity	o	4-6
17	People of the Forest	o	5-8
55	I'd Like to Visit a Place Where....	o	K-8
59	Power of Print	*	3-8
71	Watch on Wetlands	o	7-8

## **LA 3. SPEAKING AND LISTENING:**

**Students use listening and speaking skills for a variety of purposes and audiences.**

### **LA 8.3.1: Students speak on a focused topic with clear organization, substantial content, and audience awareness.**

5	Poet Tree	*	3-8
17	People of the Forest	o	5-8
19	Viewpoints on the Line	o	6-8

**LA 8.3.1: (continued)**

33	Forest Consequences	o	6-8
47	Are Vacant Lots Vacant?	o	K-8
56	We Can Work It Out	o	5-8
59	Power of Print	*	3-8
71	Watch on Wetlands	o	7-8
86	Our Changing World	o	5-8

**LA 8.3.2: Students use effective delivery skills (volume, eye contact, posture, poise gestures, enunciation and reflection) appropriate to audience and purpose.**

5	Poet Tree	*	3-8
11	Can It Be Real?	o	4-8
19	Viewpoints on the Line	o	6-8
17	People of the Forest	o	5-8
33	Forest Consequences	o	6-8
47	Are Vacant Lots Vacant?	o	K-8
56	We Can Work It Out	o	5-8
59	Power of Print	o	3-8
86	Our Changing World	o	5-8

**LA 8.3.3: Students use multi-media to support presentations when appropriate.**

5	Poet Tree	o	3-8
9	Planet Diversity	o	4-6
17	People of the Forest	o	5-8
39	Energy Sleuths	o	K-8
47	Are Vacant Lots Vacant?	o	K-8
86	Our Changing World	o	5-8
88	Life on the Edge	o	4-8
91	In the Good Old Days	o	4-8

**LA 8.3.4: Students use strategies to present oral interpretations of literature.**

5	Poet Tree	*	3-8
89	Trees for Many Reasons	o	2-8

**LA 8.3.5: Students use strategies to contribute to group discussions, including building upon previous comments.**

\* The majority of PLT activities give students opportunities to practice this skill.

**LA 8.3.6: Students take notes and give relevant, appropriate feedback to speakers in formal and informal settings.**

9	Planet Diversity	o	4-6
17	People of the Forest	o	5-8
56	We Can Work It Out	o	5-8
59	Power of Print	o	3-8

**LA 8.3.7: Students understand and analyze techniques used in various media such as propaganda, images, and symbols central to a particular message, and visual techniques used to influence opinions, decision-making, and cultural perceptions.**

59	Power of Print	*	3-8
88	Life on the Edge	o	4-8

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For more information on Wyoming Project Learning Tree, visit the website [www.wyomingplt.org](http://www.wyomingplt.org) or contact Cheryl Selby, WY-PLT Coordinator at [wyoplt@yahoo.com](mailto:wyoplt@yahoo.com)*